

The First Fallen Snow

For Concert Band, Grade .5
By Randall D. Standridge (ASCAP)

Instrumentation

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|-------------------------------|------------------------------------|
| 1 - Full Score | 8 - Bb Trumpet 1 |
| 8 - Flute/Oboe | 4 - F Horn |
| 5 - Bb Clarinet | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallets A |
| 2 - Mallets B |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Ride Cymbal/Crash Cymbals (shared with P4)
P2: Triangle/Bass Drum |
| 2 - Percussion 3: Wind Chimes/Finger Cymbals (opt. Triangle) |
| 2 - Percussion 4: Sleigh Bells/Crash Cymbals (shared with P1) |
| 2 - Percussion 5: Suspended Cymbal |

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Imagine a cold winter night. The moon barely shines through the clouds and the wind gently rocks the bare trees that clutch blindly at the sky. In the shafts of moonlight, snowflakes begin to drift down. The world turns white as the first snow of the year covers the landscape while you huddle inside by a fire, cozy and warm. Winter is, at last, here and all things sleep under its icy, frozen blanket.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

The First Fallen Snow

Score
Grade .5
Duration: 2:15

Randall D. Standridge (ASCAP)

Peaceful $\text{♩} = 100$ 5

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, B-flat Clarinet, B-flat Clarinet* (F Horn Double), E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet, Horn in F, Trombone/Euphonium/Bassoon, and Low Reeds/Tuba. The percussion section includes Mallets A and B (Bells/Vibraphone), Timpani (F, B, E), Percussion 1 & 2 (Ride Cymbal, Crash Cymbal, Triangle/Bass Drum), Percussion 3 (Wind Chimes, Finger Cymbals, Triangle), Percussion 4 (Sleigh Bells, Crash Cymbals), and Percussion 5 (Suspended Cymbal). The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '5' at the beginning of the piece. The tempo is marked as $\text{♩} = 100$. The key signature has two flats (B-flat major). The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

13

Fl. Ob. *mf*

Cl. *mf*

Cl. (H.Dbl) *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. *p* Optional Solo

Hn. *mp*

Trb. *p*

Euph. Bssn. L.R. *p*

Tuba *p*

Mal. A

Mal. B

Timp. *p* (med. mallets)

Perc. 1/2

Perc. 3 *p* Finger Cymbals (opt. Triangle)

Perc. 4 *p*

Perc. 5 *p* *mf*

21

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in D (Cl. (H. Db)), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba. The bottom section includes Mallets A (Mal. A), Mallets B (Mal. B), and Timpani (Timp.). Below these are four percussion parts labeled Perc. 1/2, Perc. 3, Perc. 4, and Perc. 5. The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) with hairpins. A box containing the number '21' is positioned above the first staff of the woodwind section. The percussion parts include various rhythmic patterns and rests.

29

Fl. Ob. *mf* *f*

Cl. *mf* *f*

Cl. (H.Dbl) *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mp*

Tpt. *mf* *f*

Hn. *mf* *f* *mp*

Trb. Euph. Bssn. L.R. *mf* *f* *p*

Tuba *mf* *f* *p*

Mal. A *mf* *f* *mf* R R L L R R L L

Mal. B *mf* *f* *mf*

Timp. *p* *mf* *mp*

Perc. 1/2 Bass Drum = Crash Cymbals *p* *mf* *p* *f* Ride Cym. Tri. *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *p* *mf* *p* *mf*

24 25 26 27 28 29 30 31

33

Fl. Ob. *p* *mp*

Cl. *p* *mp*

Cl. (H.Dbl) *mp*

A. Sx. *mf*

T. Sx. *mp*

Tpt. *mf*

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. A

Mal. B

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Perc. 5 *p* *mf* *p* *mf*

32 33 34 35 36 37

41

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute and Oboe (Fl. Ob.), Clarinet (Cl.), Clarinet in D (Cl. (H.Dbl)), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bssn.), Contrabassoon (L.R.), and Tuba. The percussion section includes Maracas A (Mal. A), Maracas B (Mal. B), Timpani (Timp.), Percussion 1/2, Percussion 3, Percussion 4, and Percussion 5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the page is marked with a box containing the number 41. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *tr* (trill) and *mf* (mezzo-forte) at the bottom of the page.

50

Fl. Ob. *All, Div.*
pp

Cl. *Div.*
p *pp*

Cl. (H.Dbl.) *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Trb. Euph. Bssn. L.R. *p* *pp*

Tuba *p* *pp*

Mal. A *p*

Mal. B *p*

Timp. *p*

Perc. 1/2 *p* Tri.

Perc. 3 *p* F. Cym.

Perc. 4 Sleigh Bells *p* (shake gently)

Perc. 5 *mf* *p* *mf*

50 51 52 53 54 55 56